

PODAR INTERNATIONAL SCHOOL

MANGALORE

:Ref No: PIS/ACT/SEAT/2022-23/31.

Project Veer Gatha Edition 2

Greetings of the day!!!

Gallantry Awards have been instituted by the Government of India to honour the acts of bravery and sacrifice of the officers/personnel of the Armed Forces, other lawfully-constituted Forces and Civilians. These gallantry awards are announced twice in a year on the occasion of Republic Day and Independence Day.

In order to disseminate the details of acts of bravery and the life stories of these brave-hearts among the students, it has been proposed by the Ministry of Defence (MoD) that school students may be motivated to do projects/activities based on gallantry award winners. Accordingly, the first edition of Project Veer Gatha was organized from Aug 2021 to Jan 2022, for schools affiliated to CBSE and state boards. In pursuance of the Veergatha the students undertook different projects on these gallantry award winners and the best projects were awarded nationally by MoD and Ministry of Education (MoE) on 12th August, 2022.

The MoD in coordination with MoE has now decided to launch Project Veergatha Edition – 2 which is proposed to be culminated with the prize distribution ceremony in January, 2023.

Interdisciplinary and art-integrated activities like poem/essay/story/paragraph/painting / drawing, videos, may be considered as project activities for the students.

- **Date of Competition Conducted in school: 8th October 2022.**

Category A: Grade 3 to Grade 5

Competition: Poem writing or Paragraph writing or Story Writing (150 words)

OR

Painting or Drawing

Category B: Grade 6 to Grade 8

Competition: Poem writing or Essay writing or Story Writing (300 words)

OR

Painting or Drawing

Category C: Grade 9 to Grade 10

Competition: Poem writing or Essay writing or Story Writing (300 words)

OR

Painting or Drawing

Topic:

1) _____(Gallantry Award winner) has instilled the values of courage, bravery and selflessness in me. I will inculcate them in my daily life by_____

2) I will honour my role model (Gallantry Award winner)

- *Students are requested to participate in any one event. If students wish to prepare for Video they can submit the video to their respective class teacher by mail.*

Last date to submit your names to your class teacher is 06/10/2022

RUBRICS FOR ASSESSMENT

I. Assessment of Paragraph/Essay

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issues are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: 1) if the essay is not relevant to the topic, no marks to be awarded

2) if the number of words exceeds the word limit by 50 more, then 2 marks may be deducted from the final score.

II. Assessment of Poem/Story

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable

2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Figurative Devices	6 or more devices (same or different) are used	4-5 devices (same or different) are used	2-3 devices (same or different) are used	1 figurative device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem/story is not relevant to the topic, no marks to be awarded

III. Assessment of Video

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic

4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance
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Please note: The maximum size of video should be 5 MB and maximum duration should be 3 minutes.

Video is to be uploaded on YouTube and the link of the same is to be provided in the given column of the Veer Gatha portal.

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks to be awarded

IV. Assessment of Drawing/Paintings

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Drawing/Painting is not relevant to the topic, no marks to be awarded.